

**SULIT**  
1119/2  
**BAHASA**  
**INGGERIS**  
**KERTAS 2**  
**NOVEMBER**  
**2000**  
**2 ¼ JAM**

1119/2

**PERSIDANGAN KEBANGSAAN PENGETUA**  
**SEKOLAH MENENGAH MALAYSIA**  
**CAWANGAN TERENGGANU**  
**DENGAN KERJASAMA**  
**JABATAN PENDIDIKAN TERENGGANU**

**PEPERIKSAAN AKHIR TAHUN 2000**  
**TINGKATAN EMPAT**

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**BAHASA INGGERIS**

**KERTAS 2**

**Dua jam lima belas minit**

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**JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU**

*Arahan:*

1. *Kertas soalan ini mengandungi tiga bahagian*
2. *Jawab semua bahagian*
3. *Anda dinasihati supaya mengambil 30 minit untuk menjawab soalan dalam Bahagian A, 45 minit untuk menjawab soalan dalam Bahagian B dan satu jam untuk soalan dalam Bahagian C.*

*Instructions:*

1. *This question papers consists of three sections.*
  2. *Answer all sections*
  3. *You are advised to spend about 30 minutes on Section A, 45 minutes on Section B and one hour on Section C.*
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**Kertas soalan ini mengandungi 4 halaman bercetak**

*There are three sections in this paper. Answer all three sections. You are advised to spend about 30 minutes on Section A, 45 minutes on Section B and one hour on Section C.*

**Section A : Directed Writing****Question 1**

You are very disappointed by the conditions and services provided by your school canteen. You decide to write a letter of complaint to your principal to inform him about the poor conditions and services of the canteen. These would include:

- rude workers
- uncovered food
- stinking blocked drains
- presence of flies
- insufficient tables and chairs to sit and eat

**Write your letter.**

You should use all the notes given above and elaborate on each of the points given.

When writing the letter you should remember :

- to address it to the Principal of your school
- to use all the points given
- to elaborate on the notes provided
- that this is a formal letter and should be written as such

[30 marks]

## Section B: Summary

2. Read the following passage about Gulliver's experience in Lilliput. Then, answer the question.

- 1 It was morning when I woke and tried to get up. But something strange had happened while I was asleep. I could not move an inch. My arms and legs were now tied down to the ground and even my hair, which was long and thick, had been tied down with string so that I could not move my head to see what had happened to me. All around me was the hum of little voices – but I could see nothing except the empty sky. I knew there were people around me, but as far as my eyes could reach there was no one to see. 1 5
- 2 As I lay there, frightened and puzzled, there was a movement on my left leg. Something alive was moving up my body towards my chin. It felt like a large insect and I looked anxiously down to see what was coming. It came into sight and there I could see a tiny man, less than six inches high, marching up my chest with a bow and arrow in his hand. I could hardly believe my eyes. But after him came forty more little men who marched up my body as though it was a battlefield. 10
- 3 In my fright at seeing these astonishing people I cried out so loudly that all the little men ran away. Many of them were hurt jumping from my side down to the ground but soon the others came back and climbed over me again. One of the bravest came far enough to see my face and called out to his friends with admiration. I could not understand his language, however, and my fright increased. Struggling hard, I was able to free my left arm and to loosen my hair a little so that I could turn my head. Before I could seize them, all the little people ran away and a hundred arrows hit my hand like needles. Others fell on my face so that I cried out with pain and fought to get free. More arrows came, however, and at last I decided it was safer to lie still. 15 20
- 4 As soon as I was quiet the soldiers stopped shooting arrows at me, but more and more little people were joining the crowd around me. Now that I could move my head a little I could see hundreds of workmen building a stage about eighteen inches high, near my right ear. I watched them working and was amazed by their skill and speed. Though they were no bigger than my thumb these people seemed able to do everything that men of our own size can do. 25
- 5 When the stage was finished a well-dressed man, who seemed to be an important officer, climbed to the top with three servants. From there he was able to speak directly into my ear and leaning towards me he made a long speech. I could not understand one word, of course, but from the repetition of the name 'Lilliput' I guessed that this must be the name of the country to which I had come. Later I learned that this was correct. 30 35
- 6 The officer's manner seemed friendly and when he had finished I felt less frightened. I was very hungry, however, and I put my finger in my mouth to show that I needed food. At once the officer understood me and shouted orders to his men. Soon ladders were placed at my side and a hundred little men climbed up to my mouth with baskets of food. The meat and the vegetables looked much like our own food, but everything was very small. I took two or three baskets at a mouthful and then ate some loaves of bread which were smaller than marbles. They brought me barrels of water which were no larger than nuts and the little people were so amazed at the number of barrels that I drank that they danced on my chest with excitement. 40 45
- 7 It would have been easy now to seize forty or fifty men and throw them to the ground, but as I had tasted their food and drink I felt I was now their guest. More and more I admired their bravery in coming so close to me. Now another official

came up my chest and showed me a piece of paper smaller than my thumbnail. It seemed to be important, but I did not understand then that it was an order from the King of Lilliput that I should be taken to his capital city, which was called Mildendo. As I did not know of this plan I did not worry about it. Instead I began to feel very sleepy because the little people had put in my water a medicine to make me sleep. Now they loosened a little the ropes that tied me and they put more medicine on the places where their poisoned arrows had hurt me. I felt more comfortable when this had been done and soon I fell asleep again.

Adapted from *Gulliver's Travels* by Jonathan Swift

Gulliver was shipwrecked and washed up on a strange beach, confused and frightened. He could not move an inch as he was tied to the ground. Summarise in your own words:

- what he experienced
- how he reacted to the situation

**Do NOT include his thoughts.**

**Use only material from lines 8 – 33.**

Your summary, which must be in continuous writing (not note form), must not be longer than 160 words, including the 10 words given below. Credit will be given for use of own words.

*As I was lying there, I could feel something moving ...*

[30 marks]

### Section C : Continuous Writing

#### Question 3

Choose one of the following titles and write a composition. Your composition should be at least 350 words in length.

- (a) My Favourite Place.
- (b) The thing I treasure most.
- (c) The day when nothing went right.
- (d) Complete the story beginning with the line given:

“A chill ran down my spine when I saw it.....”

- (e) Rain.