

PERSIDANGAN KEBANGSAAN PENGETUA
SEKOLAH MENENGAH MALAYSIA
CAWANGAN TERENGGANU
DENGAN KERJASAMA
JABATAN PENDIDIKAN TERENGGANU
PEPERIKSAAN AKHIR TAHUN 2003

TINGKATAN EMPAT

BAHASA INGGERIS

KERTAS 1

Satu jam empat puluh lima minit

JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU

Arahan:

1. Kertas soalan ini mengandungi 50 soalan
2. Jawab semua soalan
3. Bulatkan jawapan anda untuk Bahagian A di dalam kertas jawapan di halaman 15.
4. Untuk Bahagian B, Bahagian C dan Bahagian D tuliskan jawapan anda di ruang yang disediakan di dalam kertas soalan ini.

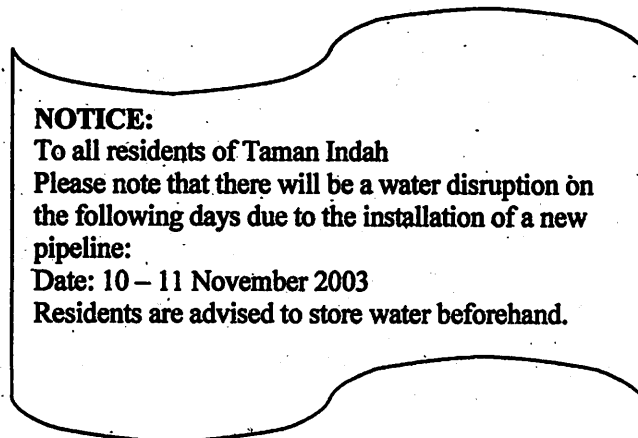
Instructions:

1. This question paper consists of 50 questions
2. Answer all questions
3. Circle your answers for Section A on the answer sheet on page 15
4. Write your answers for Section B, Section C and Section D in the space provided on this question paper.

Kertas soalan ini mengandungi 15 halaman bercetak

Questions 7 and 8

Read the notice below and answer the questions that follow.



- 7 Why will there be a disruption in water supply on 10 and 11 November for the Taman Indah residents?
- A There is no more water to supply
 - B Water rationing is being implemented
 - C A new water supply is being installed
 - D Pipe-laying work will cut off the water supply
- 8 The residents of Taman Indah are told to store water
- A to disrupt the water supply
 - B on 10 and 11 November 2003
 - C in preparation for the water cut
 - D to help in the installation of a new pipeline

Questions 9 and 10

Read the text below and answer the questions that follow.

Poverty Facts

- Half of the world's population live on less than two dollars a day.
- Nearly a billion people who entered the 21st Century are unable to read a book or sign their names.
- Less than 1% of what the world spent every year on weapons was needed to put every child into school by the year 2000 and yet it did not happen.

- 9 Which statement is true?
- A Half the world's population is unable to read and write
 - B 30% of the people in the world get two dollars a day as spending money
 - C There are about one billion people in our world today who cannot read or write
 - D The world spends money on weapons, therefore children are not able to go to school
- 10 The phrase 'unable to read a book or sign their names' can be replaced by the word
- A illiterate
 - B illustrate
 - C illegible
 - D illegal

Questions 11 – 18

Read the following passage and then fill in the blanks with the best answer.

A healthy cardiovascular system does its job better. As a result, your whole body can work better. You can make choices to help 11 your cardiovascular system healthy. Some of these choices involve exercise, diet and 12 smoking.

One choice you can make is to exercise regularly. The heart can 13 strengthened through activities such as jogging, swimming and cycling. This is because the heart muscle is strengthened by exercise. People who exercise regularly usually have 14 healthier cardiovascular system.

You can also make choices about your diet. For example, you can avoid consuming 15 much food. Eating too much may cause a person to become overweight. An overweight person's heart has to work harder to 16 blood throughout the body. An overweight person has a greater chance of getting certain cardiovascular diseases.

Another choice you can make is not to smoke. Smoking can 17 the cardiovascular system as well as the respiratory system. By not smoking, you increase your chances of 18 a healthy cardiovascular system.

- 11 A kept
B keep
C keeps
D keeping

- 12 A not
B none
C regular
D seldom

- 13 A be
B was
C been
D being

- 14 A a
B an
C the
D any

- 15 A to
B so
C too
D very

- 16 A give
B pump
C make
D distribute

- 17 A aid
B harm
C injury
D protect

- 18 A has
B had
C have
D having

Questions 19 and 20

Read the extract of the poem 'Monsoon History' by Shirley Lim below and answer the following questions.

Reading Tennyson, at six
p.m. in pajamas,
Listening to down-pouring
Rain: the air ticks
With gnats, black spiders fly,
Moths sweep out of our rooms
Where termites built
Their hill of eggs and queens zoom
In heat. We wash our feet
For bed, watch mother uncoil
Her snake hair, unbuckle
The silver mesh around her waist,
Waiting for father pacing
The sand as fishers pull
From the Straits after monsoon.

- 19 What did the poet do after getting ready for bed?
- A She washed her feet
 - B She thought about the past
 - C She watched her mother getting ready for bed
 - D She watched her mother waiting for her father
- 20 What can you gather about "mother's" hair?
- A It is short and curly
 - B It is long and wavy
 - C It is long and straight
 - D It is short and straight

Questions 21 and 22

Read the extract taken from the short story 'The Sound Machine' and answer the questions that follow.

"It happens to be true," he said. He was breathing rather rapidly, but he was trying to control his excitement. "I heard them shrieking. Each time you cut one, I heard the cry of pain. A very high-pitched sound, approximately one hundred and thirty-two thousand vibrations a second. You couldn't possibly have heard it yourself. But I heard it."

"Did you really, Mr. Klausner?" She decided, she would make a dash for the house in about five seconds.

- 21 "I heard *them* shrieking," The word "them" refers to
- A the roses
 - B the hedges
 - C the vibrations
 - D the high-pitched sounds

- 22 When Klausner was explaining his theory to Mrs. Saunders, she was planning to
- A pick more roses for the house
 - B run into her house as soon as she could
 - C to know more about Klausner's discovery
 - D run into her neighbour's garden as soon as she could

Section B
[10 marks]

Questions 23 – 32

Read these advertisements of the different kinds of entertainment below and complete the tasks given.

HOT 'N' HAPPENING

ACTORLYMPICS!

□ Theatre personalities Afdlin Shauki, Jit Murad, Patrick Yeoh and Jason Lo will set off on a triathlon of sorts in "Actorlympics", Malaysia's answer to "Whose Line Is It Anyway", at The Actors Studio, Bangsar today. The show, jointly produced by Vision Works and The Actors Studio, runs till Sunday. Showtime is at 8.30p.m., except on Sunday when it comes on at 3 p.m. Tickets : RM37/RM32 (adults), RM27 (students). Call 03-20940400.

DANCESPEAK

□ Art Gallery presents "Dancespeak: Creativity for Humanity", an Asian contemporary dance show featuring dancers Dida, Weijun and Guna, in aid of the Iraqi People Humanitarian Assistance Fund at City Hall, Kuala Lumpur on Saturday at 7.30 p.m.. Admission is by a minimum donation of RM100. Call 03-22828633.

TYPICALLY MALAYSIAN

□ Lui Cheng Thak's "Typically Malaysian", a collection of new oil paintings depicting typical Malaysian life, is on at Concorde Hotel, Shah Alam till October 25. Viewing hours: 11 a.m. - midnight daily. Admission is free. For details, call 03-55122200.

MINI RECITAL

□ The Department of Music Education of UiTM is having a mini recital for its final-year students at Yamaha Festival Hall, Kelana Jaya, on Friday. The show will feature pieces by Schubert, Marcello and Bach. Showtime: 9.30 a.m. Admission is free. For details, call 03-55482542/2283.

Questions 23 – 28

Complete the table below for quick and easy reference to Hot 'N' Happening.

Event	Venue	Location
Actorlympics!	23	Bangsar
Dancespeak	24	25
Typically Malaysian	26	27
Mini Recital	Yamaha Festival Hall	28

Questions 29 – 32

Based only on the text of the advertisements, write short answers for the information required for the following persons..

29 Tony would like to attend a delightful, charity show. Which event should he attend?

.....

30 Rozana is interested in good acting. Where should she go?

.....

31 Kumar, an art student, is looking for an art exhibition. Which event suits his interest?

.....

32 Edwin, a classical music fan, has got no money but plans to watch 'Mini Recital.' Why do you think he has chosen the event?

.....

Section C

[20 marks]

Read this passage and then answer the questions that follow.

Lee and his family decide to escape from Vietnam with forty people crammed tightly in a rickety boat. Here is the refugees' encounter with a hostile patrol boat.

- 1 "Get down, everybody!" 1
- 2 Lee looked up and saw, some distance off but coming towards them, red and green navigation lights and knew it must be a naval patrol boat because of its speed.
- 3 As the deep-throated thrum of the boat's powerful engines drew closer Lee crouched down still retching and lay huddled in a miserable heap surrounded by the smell of his own bile. 5
- 4 Kim let out a startled cry as the brilliant beam of a searchlight pierced the darkness and swept the fishing boat from stem to stern. By its reflected light Lee could clearly see the haunted look on the faces of the other passengers. It was a sharp contrast to the almost holiday atmosphere which had begun to develop on the boat as it got into the estuary when everybody was busy settling in and introducing themselves. 10
- 5 Lee knew that if the patrol boat got close enough, its men would be bound to see the people crouched down in the fishing boat. Surrounded by the smell of fish, tar, engine oil and vomit he began to feel hot and dizzy. His body was stiff with fear, aching from seasickness and he felt he might faint at any moment. To keep himself conscious he twisted his neck round so that he could see Trinh standing at the stern holding the tiller. He was blinking in the harsh light but he managed to wave back at the patrol boat as if he hadn't a care in the world. 15
- 6 A Tannoy was switched on aboard the patrol boat and a voice, made harsh and thin by its horn, demanded, "Where are you bound?" 20
- 7 Trinh shrugged and shouted back. "Tell me where the fish run and I'll tell you where I'm bound."
- 8 The noise of the patrol boat's idling engines drowned his voice.
- 9 "Say again!" barked the hailer.
- 10 "Anywhere where there's fish," Trinh shouted back. 25
- 11 There was a pause. The boats drifted closer to each other.
- 12 "Why aren't you showing navigation lights?"
- 13 Lee watched as Trinh pretended to look puzzled and leant out over the side as if to see what they said were true. "They must have blown out," he apologised with a shrug. "I'll light them again as soon as you stop rocking me about like this." 30
- 14 There was another, longer pause. The boats kept drifting closer and Lee, not daring to breathe again, watched as the spotlight dipped and bobbed with the motion of the patrol boat, convinced it would only be seconds before a sailor on its bridge got a glimpse of somebody's back.
- 15 Aboard the patrol boat, the captain was wondering if it would be worthwhile searching this dowdy old fishing boat for contraband when the radio crackled into life. 35
- 16 Abruptly, without another word being exchanged, the light snapped off and the patrol boat revved its engines speeding off into the dark, leaving the fishing boat bobbing about like a cork in its vicious wake.
- 17 In the darkness which followed the spotlight's glare the passengers began to relax. 40
- 18 "What happened - why did they go away?" Lee asked.
- 19 "Perhaps they were called away to something more important," Father suggested.
- 20 "But they will have noted the identity number of this boat," Grandfather said quietly. "Whatever happens we'll have to keep going now."

21 Lee clutched his sore stomach. He wondered if the prospect of weeks at sea was quite the adventure he'd expected. 45

Adapted from
Journey of 1000 Miles by Ian Strachan

Questions 33 – 47

33 How did Lee know that the boat coming towards them must be a naval patrol boat?
.....[1 mark]

34 Why did Kim let out a startled cry?
.....[1 mark]

35 (a) Which word in paragraph 4 means 'penetrated'?[1 mark]

(b) Which phrase in paragraph 4 means 'a great difference'?[1 mark]

36 What did Lee think the men on the patrol boat would notice if the patrol boat got too close?
.....[1 mark]

37 Mention two of Lee's feelings as the patrol boat approached his boat.
(a).....[1 mark]

(b).....[1 mark]

38 What did Trinh manage to do while the searchlight was on him?
.....[1 mark]

39 What information did the patrol boat want from Trinh?
.....[1 mark]

40 What did Trinh say to give the impression to the patrol boat that his boat was a fishing vessel?
.....[1 mark]

41 Why do you think that the fishing boat was not showing navigational lights?

.....
.....[2 marks]

42 ‘... Lee, not daring to breathe again ...’(lines 31 – 32) Why was Lee so worried?

.....
.....[2 marks]

43 What prevented the patrol boat captain from searching the fishing boat for contraband?

.....[1 mark]

44 What caused the fishing boat to be ‘bobbing about like a cork’? (lines 38 – 39)

.....[1 mark]

45 Why, according to Lee's father, did the patrol boat go away?

.....[1 mark]

46 “Whatever happens we'll have to keep going now.”(line 44) Why did Lee’s grandfather say this?

.....[1 mark]

47 Lee clutched his sore stomach. (line 45) Why do you think he did so?

.....
.....[2 marks]

Section D

[16 marks]

Question 48

Read the first and second quatrains of the poem Sonnet 18 below and answer the questions that follow.

Shall I compare thee to a summer's day?
 Thou art more lovely and more temperate.
 Rough winds do shake the darling buds of May,
 And summer's lease hath all too short a date:
 Sometime too hot the eye of heaven shines,
 And often in his gold complexion dimm'd;
 And every fair from fair sometimes declines,
 By chance, or nature's changing course untrimm'd;

William Shakespeare

48 (a) Why does the poet compare his beloved's beauty to summer?

.....

.....

[2 marks]

(b) The poet finds that his beloved is more "temperate". What does he mean by that?

.....

.....

[2 marks]

Question 49

*Read the extract from the short story **The Drover's Wife** below and answer the questions that follow, basing your answer on your knowledge of the whole story.*

Near midnight. The children are all asleep and she sits there still, sewing and reading by turns. From time to time she glances round the floor and wall-plate and whenever she hears a noise, she reaches for the stick. The thunderstorm comes on and the wind, rushing through the cracks in the slab wall, threatens to blow out her candle. She places it on a sheltered part of the dresser and fixes up a newspaper to protect it. At every flash of lightning, the cracks between the slabs gleam like polished silver. The thunder rolls and the rain comes down in torrents.

Extract from *The Drover's Wife* by Henry Lawson

49 (a) Why does the woman in the story sew and read by turns?

.....
.....

[2 marks]

(b) What do 'thunderstorm', 'wind', 'lightning', 'thunder' and 'rain' symbolize?

.....
.....

[2 marks]

Question 50

The following are the short stories in the literature component in English Language:

- | | | |
|------------------------|---|-------------------|
| The Lotus Eater | - | Somerset Maugham |
| The Necklace | - | Guy de Maupassant |
| The Drover's Wife | - | Henry Lawson |
| The Sound Machine | - | Roald Dahl |
| Looking for a Rain God | - | Bessie Head |

Choose any one of the short stories above and answer the following question.

50 Write a detailed account of an event in the short story you have chosen which teaches you an important moral lesson. In your account you must make clear what that moral lesson is.

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[8 marks]

**ANSWER SHEET
FOR SECTION A**

1	A	B	C	D	12	A	B	C	D
2	A	B	C	D	13	A	B	C	D
3	A	B	C	D	14	A	B	C	D
4	A	B	C	D	15	A	B	C	D
5	A	B	C	D	16	A	B	C	D
6	A	B	C	D	17	A	B	C	D
7	A	B	C	D	18	A	B	C	D
8	A	B	C	D	19	A	B	C	D
9	A	B	C	D	20	A	B	C	D
10	A	B	C	D	21	A	B	C	D
11	A	B	C	D	22	A	B	C	D