



BAHAGIAN PENGURUSAN
SEKOLAH BERASRAMA PENUH DAN SEKOLAH KLUSTER
KEMENTERIAN PELAJARAN MALAYSIA

**PEPERIKSAAN PERCUBAAN
SIJIL PELAJARAN MALAYSIA 2009**

SKEMA PEMARKAHAN

BAHASA INGGERIS

KERTAS 2

**SEKOLAH BERASRAMA PENUH
SPM TRIAL EXAMINATION 2009
ENGLISH 1119 / 2**

SECTION A

1. C	6. A	11. A
2. B	7. C	12. C
3. A	8. C	13. B
4. D	9. C	14. C
5. D	10. C	15. A

SECTION B

16	Killer dogs shock settlers
17	Disappearance of livestock
18	Besut
19	Cattle / calves
20	(A pack of) dogs
21 22 23	Losses of up to RM 50,000 / Settlers are worried about their own safety / Staying home for fear of being attacked by the dogs / afraid that the pack/dogs would attack humans / 80 cattle have died <i>*choose any 3 of the above</i>
24 25	The dogs should be eliminated at once / The authorities will do something

*** Correct spelling and punctuation are mandatory.*

SECTION C: COMPREHENSION

26a	old photographs, used tickets, newspaper cuttings, magazines clippings, and postcards <i>Note : Allow lifting from lines 5 to 7.</i>	1 mark
27a	USA in the 1980s	1 mark
27b	a far cry	1 mark
28a	the <u>ancient</u> Greeks	1 mark
28b	Thomas Jefferson and Mark Twain	1 mark
29a	scrapbooking is more popular than golf/ the scrapbooking business is worth over US\$ 2.5 billion a year (<i>lines 35-36</i>)	1 mark
29b	(i) <u>the country's</u> long history of artistic creation	1 mark
	(ii) <u>the country's</u> 35-hour working week	1 mark
30	accept any possible / logical answer	2 marks

*underlined words are mandatory

SECTION C : SUMMARY

Annotate as follows : CONTENT : 10
 LANGUAGE : 5
 TOTAL : 15

Awarding Content Marks

	POINTS	LINES
C1	keep records of interesting things	20
C2	used a kind of notebook	19
C3	over the centuries, (the idea of) keeping a personal record of events and experiences (together) continued in many different cultures	21 - 23
C4	during the 18 th and 19 th centuries, people from Europe and America prepared a scrapbook of experiences and travels (to show friends and relations)	23 – 26
C5	in the 1980s, in USA, scrapbooking was a way of embellishing and personalizing family photo albums	30 – 31
C6	schools and hobby classes encouraged people	32
C7	across the generations	32
C8	scrapbooking was a completely new social phenomenon in France	40 - 41
C9	today, about 50 French Internet sites selling scrapbook material	41 - 42
C10	at least 2 schools devoted to the hobby	42
C11	a large number of workshops were held to promote scrapbooking	43
C12	scrapbookers meet in their many thousands	45 - 46
C13	in the evenings	46
C14	during weekends	46 - 47
C15	at newly created associations and clubs all across the country.	47 - 48

Question 31

Summary

Marks for **Style and Presentation** are awarded based on the average sum total (to the nearest rounded fraction/decimal) of **Paraphrase** and **Use of English**. Annotate as follows :

Paraphrase = 5
Use of English = 5

$10 \div 2 = 5 \text{ marks}$

STYLE AND PRESENTATION DESCRIPTORS			
MARKS	PARAPHRASE	MARKS	USE OF ENGLISH
5 Excellent	<ul style="list-style-type: none"> - a sustained attempt to rephrase the text - expression is secure - difficult phrases from text may be substituted 	5 Excellent	<ul style="list-style-type: none"> - language is accurate - occasional errors - sentence structure are varied - marked ability to use original complex syntax - punctuation is accurate - spelling is correct throughout
4 Good	<ul style="list-style-type: none"> - noticeable attempt to rephrase the text - free from stretches of lifting - expression is generally secure 	4 Good	<ul style="list-style-type: none"> - language is almost always accurate - serious errors are isolated - some varieties in sentences - punctuation is accurate - spelling is largely accurate
3 Fair	<ul style="list-style-type: none"> - intelligent and selective lifting but limited attempts to rephrase - expression may not always be secure 	3 Fair	<ul style="list-style-type: none"> - language is largely accurate - simple structures dominate - serious errors are not frequent but noticeable - spelling is nearly always accurate
2 Unsatisfactory	<ul style="list-style-type: none"> - total lifting of text but not a complete transcript - attempts to substitute but only for single words - irrelevant sections are more frequent 	2 Unsatisfactory	<ul style="list-style-type: none"> - meaning is not in doubt - serious errors are more frequent - simple structures are accurate but not maintained - spelling is accurate - some irrelevant parts
0-1 Poor	<ul style="list-style-type: none"> - more or less a transcript of the text - no originality - irrelevant sections are copied 	0-1 Poor	<ul style="list-style-type: none"> - heavy frequency of errors – hampers reading - fractured / fragmented syntax

SECTION D

LITERATURE COMPONENT ANSWERS

32a	You (1 mark)
32b	i) summer is too short / lasts for 3 months ii) it gets too windy in summer (that flower buds drop off) iii) sometimes the sun shines too brightly / it gets too hot iv) sometimes it gets too cloudy / stormy <i>*accept any 2 of the above (2 marks)</i>
32c	but thy eternal summer shall not fade (1 mark)
32d	- remember them on special events such as birthdays and anniversaries - listen to their advice <i>*accept any possible answer (1 mark)</i>
33a	Mokgobja (1 mark)
33b	to appease the rain god / for the rain making ceremony / to make rain fall (1 mark)
33c	Their bodies were cut up and scattered all over the land(s). (1 mark)
33d	- dig a new well to get water - move back to town and find another job <i>*accept any possible answers (2 marks)</i>

Question 34

AWARDING CONTENT MARKS :

*Please refer to the band descriptors below before deciding which band **BEST FITS** the mark for **CONTENT**.*

SCORE	BAND DESCRIPTORS
9 – 10	<p>The response contains a majority of the following :</p> <ul style="list-style-type: none"> • Response - relevant to specified task • Event chosen - well supported and linked with evidence / knowledge from text • Main and supporting ideas - relevant to specified task • Reasons - clearly presented, well-organised and easily understood
7 – 8	<p>The response contains a majority of the following :</p> <ul style="list-style-type: none"> • Response - relevant to the task • Event chosen - usually supported and linked with knowledge / evidence from text • Mains and supporting ideas - mostly relevant to specified task • Reasons - clear and can be understood
5 – 6	<p>The response contains a majority of the following :</p> <ul style="list-style-type: none"> • Response - intermittently relevant to specified task • Event chosen - supported and linked with some knowledge or evidence to specified task • Some ideas - relevant to the specified task • Reasons - generally clear, can be understood but lack organisation
3 – 4	<p>The response contains a majority of the following :</p> <ul style="list-style-type: none"> • Response - barely relevant to specified task • Event chosen - unlikely identified or even when identified, not likely to be linked to the text • Reasons - hardly relevant to specified task and difficult to understand
1 – 2	<ul style="list-style-type: none"> • No understanding of task requirement • Disorganised writing – incoherent • Ideas/reasons - irrelevant to the specified task
0	<ul style="list-style-type: none"> • Response - other than English • Response - not related to the novel • No response

AWARDING LANGUAGE MARKS :

Please refer to the band descriptors below before deciding which band **BEST FITS** the mark for **LANGUAGE**.

MARK	USE OF LANGUAGE
5	<ul style="list-style-type: none"> • Language - accurate, with very occasional slips • Occasional minor errors - first draft slips • Sentence structure - varied • Punctuation - accurate and helpful • Spelling - secure throughout response
4	<ul style="list-style-type: none"> • Language - almost always accurate • Sentences - some variation • Punctuation - accurate and generally helpful • Spelling - nearly always secure
3	<ul style="list-style-type: none"> • Language - largely accurate • Simple structures dominate • Serious errors - not frequent although noticeable • Serious errors with sophisticated structures • Punctuation - largely accurate • Spelling - mostly secure
2	<ul style="list-style-type: none"> • Meaning - not in doubt • Serious errors - more frequent • Simple structures - accurate but not sustained • Simple punctuation - usually correct, with occasional separation errors • Spelling - largely accurate but mistakes with more difficult words
0 – 1	<ul style="list-style-type: none"> • Serious errors - heavy frequency, impeding reading • Fractured syntax - more pronounced, with punctuation faltering • Sentence separation errors - frequent