

SULIT
1119/2
Bahasa
Inggeris
Kertas 2
Ogos
2010
2 ¼ jam



BAHAGIAN PENGURUSAN
SEKOLAH BERASRAMA PENUH DAN SEKOLAH KLUSTER
KEMENTERIAN PELAJARAN MALAYSIA

PEPERIKSAAN PERCUBAAN
SIJIL PELAJARAN MALAYSIA 2010

BAHASA INGGERIS
Kertas 2
Dua jam lima belas minit

JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU

Arahan

1. *Kertas soalan ini mengandungi 34 soalan.*
2. *Jawab **semua** soalan.*
3. *Bulatkan jawapan anda untuk **Bahagian A** di dalam kertas jawapan di halaman 18.*
4. *Untuk **Bahagian B, Bahagian C dan Bahagian D**, tuliskan jawapan anda di ruang yang disediakan di dalam kertas soalan ini.*

Instructions

1. *This question paper consists of 34 questions.*
2. *Answer **all** questions.*
3. *Circle your answers for **Section A** on the answer sheet on page 18.*
4. *Write your answers for **Section B, Section C and Section D** in the space provided in this question paper.*

<i>For Examiner's Use</i>		
Section	Total	Marks
A	15	
B	10	
C	25	
D	25	
Total	75	

Kertas soalan ini mengandungi 18 halaman bercetak

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SECTION A

Questions 1 – 8

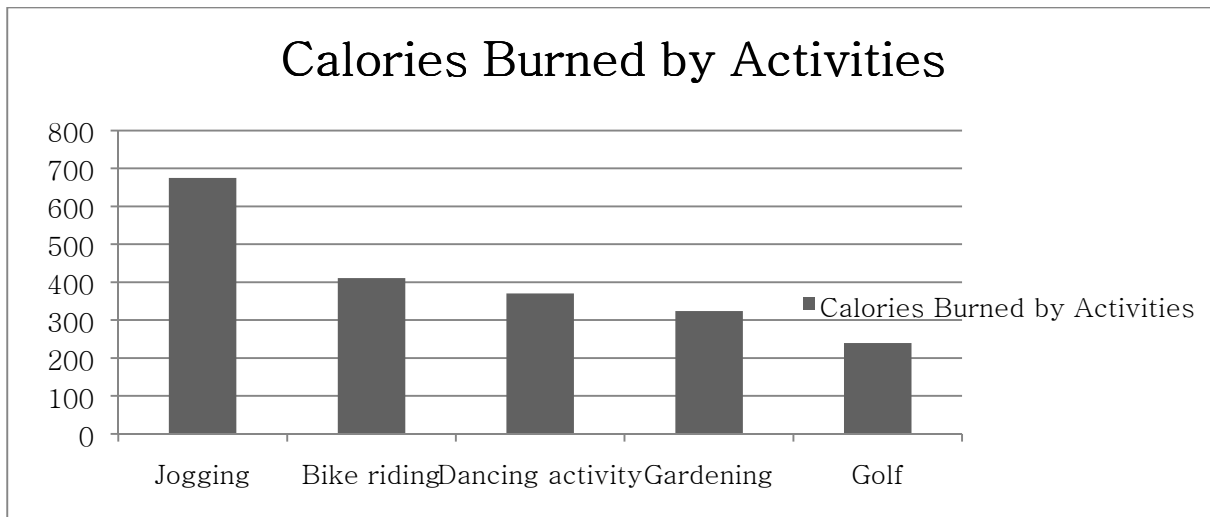
For each of the questions, read the question first and then study the information given to find the best answer. Then circle the answer **A, B, C** or **D**.

Jessy: Look at those kids over there! One's trying to scoop goldfish out of the pond, and the other's trying to drag the cat by its tail, poor thing! This is supposed to be a children's party, not a wrecking operation!

Manny: I know it's getting a bit *out of hand*. We must do something about it.

1. From the conversation above, the phrase *out of hand* means

- A slipped off
- B not in line
- C out of control
- D not in proper condition



2. The graph above shows the number of calories burned by performing the activities listed for 30 minutes. From the graph above, we know that

- A jogging burns less calories than golf
- B jogging burns more calories than dancing
- C dancing burns more calories than bike riding
- D bike riding burns less calories than gardening



I never drink hot drinks as the fuel needed to heat the water contributes to global warming. Do try some of my methods to help nature.

3. The man in the cartoon strip is asking people to
- A help nature by heating water.
 - B help reduce global warming.
 - C use as much fuel as needed.
 - D follow all that she does.

Do you laugh often? You may wonder what laughter has to do with health but when it was said that laughter is the best medicine, the experts of long ago knew what they were talking about!

Those who laugh often might not be healthier really but they certainly have a better attitude to problems and therefore have a better time than those who worry and are grumpy.

4. The main point of the above extract is
- A experts of long ago knew what they were talking about.
 - B a light attitude to life helps people to enjoy a better life.
 - C all those who laugh definitely have a better health.
 - D people who worry have a better time.

TUAN HAJI AHMAD SHAHRIR B. HJ ABD GHANI
&
DR. HJH UMI KELSOM BINTI HJ NAYAN
Request the pleasure of the company of

PUAN SHAZREEN AZMI AND HUSBAND

at the marriage of their daughter, **Nuranis Huda**, to **Dr. Iman Zulhakim**, son of DR MOHD YAZID AND
PUAN ZANARIAH
at 2911, Meranti Street, Syahbandar Hillview, Pekan
on Saturday 12 September 2010, at 10 am
followed by lunch at 12 noon.

5. According to the invitation above, who is Dr. Mohd Yazid?
- A Iman's father
 - B Iman's friend
 - C Nuranis's father
 - D Nuranis's mother

6. This novel is mainly about

Ghost Girl by Torey Hayden

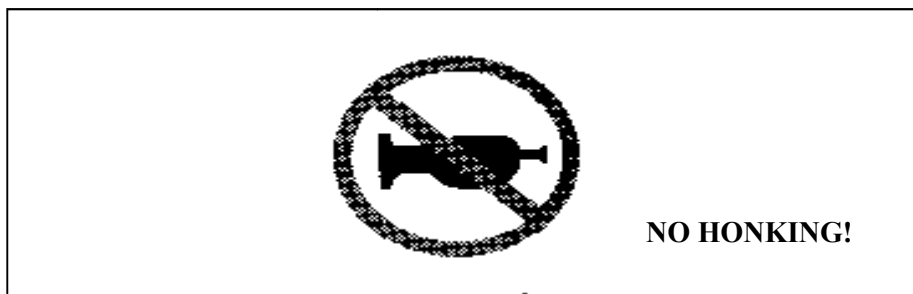
Jadie never spoke, never laughed, never cried. She spent every waking hour locked in her own private world of shadows. This little girl was trapped in a living hell of unspeakable memories. And it would take every ounce of courage, compassion and love that one remarkable teacher possessed to rid the 'Ghost Girl' of the malevolent spirits that haunted her.

- A a young girl who is mute
- B a young girl who is deaf
- C a little girl who is scared
- D a little girl who is traumatic

Rescuers break wall to save 270kg man

Oita (Honshu): A man who weighs an estimated 270 kg was rescued from his home in Oita after falling and struggling alone for two days to telephone for help. Authorities used saws to dismantle a wall of Sato Takeshi's home to extract him as he was too large to be removed via the front door. -AP

7. From the newspaper report, we know that Sato Takeshi's problem was mainly due to him
- A being too fat
 - B living in an old house
 - C not knowing how to use a saw
 - D forgetting to lock his front door



8. The road sign is a type of
- A cautionary sign
 - B mandatory sign
 - C explanatory sign
 - D informational sign

Questions 9 – 15 are based on the following passage.

I would like to open my own shop one day, perhaps have my own fragrance and cosmetic line. There 9 many things I haven't done. I would love to do clothes for men – there's a market for 10 men who like to dress up. And I 11 a law degree you know – behind all this creativity, there is a brain – I am intelligent!

I love diamonds, pearls and jewellery. This has also been a good business opportunity as I managed to 12 up with the owners of jewellery and pearl centre Rafflesia. I'll be working on a project 13 my new line of accessories 14 collaboration with them. I plan to come back later this year to feature an exclusive line of Malaysian-inspired couture gowns with pearls and embroidery, and shoes specially 15 by Jimmy Choo.

(Adapted from The Star, 29th April 2010)

- 9 A is
B are
C was
D were

- 13 A involving
B regarding
C managing
D specialising

- 10 A simple
B modern
C glamorous
D wonderful

- 14 A in
B on
C at
D of

- 11 A has
B had
C have
D -

- 15 A made
B crafted
C designed
D invented

- 12 A see
B look
C meet
D contact

Section B
(10 marks)

Questions 16-25

Study the movie review by Seto Kit Yan and answer the questions that follow.

KIDNAPPER – Movie Review

Kidnapper opened in Singapore last month to rave reviews from Singapore film critics and moviegoers alike. The Singapore-Malaysia suspense thriller is produced by Kelvin Tong's Boku Films and jointly financed by Malaysia's RAM Entertainment with Singapore's Scorpio East Pictures.

The movie is about 40-year old taxi driver Lim Seng Huat (Christopher Lee) whose ten year - old son Wei Siang (Jerald Tan) is mistakenly kidnapped by the ruthless Hu (Jack Lim) for a million-dollar ransom, which he is given 36 hours to raise. Adding to the chaos is the kidnapper's former best friend and classmate, Mrs. Ng (Phyllis Quek) who has become the wife of the rich man whose son was the intended target.

Kelvin Tong got the idea of this movie after studying numerous Hollywood and Hong Kong action thrillers which typically had a generous amount of robbery and kidnapping. Tong thought since this movie genre has not been explored in Singapore and Malaysia, it would be a refreshing idea.

The movie which is packed with actions and suspense also deals with the strong emotional bond between a mother and the son. The scene has touched the hearts of moviegoers which brings them close to tears. The combination of thrilling scenes and heart-warming episodes in the movie are the main attractions of the movie. Don't miss the opportunity of watching Kelvin Tong's best work ever..

Review by Seto Kit Yan

Adapted from The Star – StarTwo April 30th.2010

Questions 16 – 25

Using the information from the movie review, write short answers in the spaces provided.

Title	16.
Producer	17.
Financiers	18. 19.
Movie genre	20.

Questions 21 -25

Based on the information given, give short answers to the following questions.

21. What inspired Kelvin Tong to produce the movie?

.....

22. Who was kidnapped in the movie?

.....

23. How long was the taxi driver given to raise the money?

.....

24. What was the relationship between Hu and Mrs Ng?

.....

25. What are the attractions of the movies?

.....

(10 marks)

Section C

[25 marks]

Questions 26 -31 are based on the following passage.

The passage below describes how the 2004 tsunami changed Jet Li's life forever and how he wants to change the world now. Read the passage carefully and answer the questions that follow.

- 1 As he struggled to keep his four-year-old daughter Jane above the surging water, Jet Li shouted for someone to help his nanny, who was holding his one-year-old daughter, Jada. This was no action movie. Like many people across Asia, Li was caught up in the real-life horror of the devastating tsunami that hit us on 26 December, 2004. 5
- 2 It all began when the Chinese kung fu movie star came to the Maldives for a holiday with his wife Nina, two young daughters and nanny. Just after ten that Sunday morning, he had been standing by the pool at the Four Seasons Hotel, ready to take his two excited little girls into the sea.
- 3 Then he noticed the water rising with terrifying speed. By the time he and the nanny had picked up Jane and Jada and turned to head back to the hotel, the water had reached their feet. Within seconds it rose to his waist, then his chin. In the ensuing chaos, Li grabbed Jane but lost his grip on Jada and the nanny. As they were all swept towards the hotel, he cried out for help. Four bystanders jumped into the water and saved the little girl and the nanny. 10
15
- 4 When it was all over, his family and other hotel guests were forced to sleep in the lobby due to electricity failure. It was then that Li sat up and reflected on what had happened. "Up to then, I had spent the first 41 years of my life thinking of Jet Li : Jet Li number one. But now I thought, however powerful, however famous, in that moment it cannot help you. I thought about my life and what I wanted to do." 20
- 5 In the time between the tsunami and the Sichuan earthquake back in China, Jet Li transformed his life, dedicating much of his time to helping the victims of disaster and the less fortunate. Rather than just donate money, he set out to create an organisation that would make a genuine difference and draw upon the power of individuals around the world. 25
- 6 Following his ordeal, in the Maldives, Li returned home to Hong Kong and swung into action. After the tsunami, Li told his wife, "I have to do something right away." "That's how the One Foundation was born," he said. In January 2005, he donated a large amount of money to the victims of the tsunami and used another large sum to start a foundation. 30
- 7 During his free time, he spoke with academics around the world and spent time at philanthropic organisations, such as the Rockefeller Foundation, to learn what makes a successful non-government organisation (NGO).

8 The idea behind One Foundation is simple : think big by thinking small. Starting in China, Li has set out to raise one yuan (15 cents) from every person each month. He likens it to one big family helping each other out. He said, “I believe helping each other starts with the individuals. It is everybody’s responsibility to give. If everyone gives one yuan every month, it will add up to billions of dollars.” To make that idea a reality, One Foundation has also teamed up with the corporate sector. 35 40

9 In just 18 months, the foundation has raised nearly \$16 million, proving the power of Li’s simple idea. It has helped a number of disaster relief efforts, including the Yunnan Puer earthquake and the snowstorms that paralysed much of southern China in early 2008. One Foundation has also been involved in long-term projects, such as ‘Sunshine In Your Heart’ - a programme that promotes mental health education and consultation centres in Chinese schools, and organises seminars and courses in universities around China. 45

10 Li has big aspirations for One Foundation , and is already looking beyond China. It is registered in Los Angeles, Hong Kong and Singapore, and more plans are underway to open an office in Taiwan. At the same time, he remains realistic about how much the foundation can achieve. “I think it will take at least two generations, maybe 30 years, to change people’s minds, for them to believe, ‘Yes, I have a responsibility’.” 50

11 Even though some people have questioned why Li is doing this, he refuses to give in to doubt or regret. He always replies , “I spent the first ten years of my life learning martial arts, then 25 years making movies. Now I’m starting my third career.” 55

(Adapted from Reader’s Digest, January 2009)

26 From paragraph 1, what was the real-life horror that Jet Li had to face?
 [1 mark]

27 (a) From paragraph 2, how many of the family members were on holiday?
 [1 mark]

(b) Which **phrase** in paragraph 3 gives the meaning of ‘very fast’?
 [1 mark]

28 (a) From paragraph 4, what did Jet Li do while the rest of the hotel guests were sleeping?

..... [1 mark]

(b) From paragraph 5, give **two** reasons why Jet Li planned to set up an organisation.

(i) [1 mark]

(ii) [1 mark]

29 (a) From paragraph 6, when did Jet Li decide to create the One Foundation?

..... [1 mark]

(b) From paragraph 8, how would the idea of raising one yuan help the foundation?

..... [1 mark]

30 In your own words, suggest **two** ways you can help people after a natural disaster.

(i) [1 mark]

(ii) [1 mark]

31 Based on the passage given, write a **summary** on:

- what Jet Li has done to help victims of disaster **and**
- the organisation of One Foundation he has set up.

Credit will be given for use of own words but care must be taken not to change the original meaning.

Your summary must:

- be in continuous writing form (not in note form)
- use materials from **lines 21 to 47**
- not be longer than **130 words, including the 10 words** given below

Begin your summary as follows:

After the tsunami, Jet Li spent some of his time ...

[15 marks]

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Section D

[25 Marks]

Question 32

Read the following stanzas of *Sonnet 18* and answer the questions that follow.

SONNET 18

Shall I compare thee to a summers's day?
Thou art more lovely more temperate.
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometimes declines,
By chance, or nature's changing course, untrimm'd;
But thy eternal summer shall not fade
Nor lose possession of that fair thou ow'st;
Nor shall Death brag thou wand'rest in his shade,
When in eternal lines to time thou grow'st;
 So long as men can breathe, or eyes can see,
 So long lives this, and this gives life to thee.

William Shakespeare

(a) State two characteristics of 'the eye of heaven'.

(i)[1 mark]

(ii)[1 mark]

(b) What does 'eternal lines' refer to?

.....[1 mark]

(c) If you were the persona, would you compare your beloved to summer? Why?

.....
.....
.....[2 marks]

33 Read the extract from the short story *'The Necklace'* below and answer the following questions.

"I brought you back another exactly like *it*. And it has taken us ten years to pay for it. You can understand that it was not easy for us who had nothing. At last, it is ended and I am very glad."

Madame Forestier had stopped.

"You say that you bought a necklace of diamonds to replace mine?"

"Yes. You can never notice it, then! They were very similar."

And she smiled with a joy that was at once proud and ingenious. Madame Forestier, deeply moved, took her hands.

(a) What does *it* in the above excerpt refer to?

.....[1 mark]

(b) Why was Madame Forestier surprised that Mathilde bought a new necklace to replace hers?

.....[1 mark]

(c) How did Madame Forestier feel when she took Mathilde's hands?

..... [1 mark]

(d) If you were Mathilde, how would you feel when you found out the truth from Madame Forestier? Give a reason for your answer.

.....
.....[2 marks]

34 *The following are the novels studied in the literature component in English Language.*

- | | | |
|----------------|---|----------------|
| Jungle of Hope | - | Keris Mas |
| The Pearl | - | John Steinbeck |
| The Return | - | K.S. Maniam |

*Choose any **one** of the novels above and answer the question below.*

'Hardship is a part of life'.

Identify a character in the novel that has experienced great hardships. How have the hardships experienced in the story changed the character?

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KERTAS SOALAN TAMAT

ANSWER SHEET

FOR SECTION A

1 A B C D

2 A B C D

3 A B C D

4 A B C D

5 A B C D

6 A B C D

7 A B C D

8 A B C D

9 A B C D

10 A B C D

11 A B C D

12 A B C D

13 A B C D

14 A B C D

15 A B C D